**English III Syllabus**

**Spring 2017**

**Instructor: Mrs. Chapman**

**Student-Teacher: Ms. Clemmons**

**Classroom: 218**

**Mrs. Chapman’s Email: wchapman@wcpss.net Ms. Clemmon’s email: mclemmons@wcpss.net**

**Website: http://chapmanenglish.weebly.com**

**School-Wide Policy Notification:**

In order to give each student the best possible learning experience, it is imperative that all parties are held accountable for success (or failure) in the classroom.  Responsibility falls on each student, their parents, and their team of teachers.  We understand that a student may struggle to master some concepts in a timely manner.  Therefore, our Academic Recovery Process is accessible to all students and offered when:

     - the student is attending class on a regular basis

     - the student has given sufficient first effort on assignments

     - the student completes recovery in a timely manner

**Curriculum Overview:**

Students in English III analyze United States literature as it reflects social perspectives and historical significance. The emphasis in English III is critical analysis of texts through reading, writing, speaking, listening, and using media. To successfully complete the Common Core State Standards, the student will:

* grasp specific details and key ideas from texts
* observe craft and structure of a text
* integrate information and evaluate evidence
* develop habits for reading complex texts
* write to reflect audience, purpose, and task
* conduct research
* revise writing
* use tools and technology for presentations
* develop proficiency in a range of writing, including: narrative, explanatory/informative, and argumentative
* exchange information and speak effectively
* employ the conventions of grammar in writing
* determine the meaning of grade-appropriate vocabulary

**Reading Expectations:**

You will read both in and out of class in this course, and read closely, deliberately, and thoroughly to understand a work’s complexity, meaning, and to analyze how the literary form embodies that meaning. In addition, you will reflect on the literature’s social and historical values to provide an even deeper foundation for analysis and interpretation. Close reading of the literature involves the following three elements: experience of the literature, interpretation of the literature, and evaluation of the literature.

**Core Readings:**

Various poetry, short stories, and informational texts from around the United States (and possible worldly connections to our US texts) – this list includes some of the reading (but it is not limited to): *The Scarlet Letter, The Adventures of Huckleberry Finn, The Crucible, The Great Gatsby, Of Mice and Men, A Lesson Before Dying,* and *Ellen Foster*; selected poems from Bradstreet, Poe, Whitman, Dickinson, Frost, Hughes, and Modern American Poets; possible excerpts from *Othello, Walden, Self-Reliance, The Narrative of the Life of Frederick Douglass,* and *Civil Disobedience.*

**Classroom Supplies:** loose leaf paper, pens/pencils, post-it notes (big & small), highlighters, organizational tool (be it a binder divided into sections, notebook with pockets, or several folders)

**English Success Creed:**

I can succeed in English.

I will give MAXIMUM effort every day.

I will come prepared to learn and grow.

I understand my effort = my success.

I know my success allows me to empower others.

I will succeed in English

**Tardiness:**

Students should report to class on time every day. If a student arrives after the bell, he or she will be marked tardy. Excessive tardies will result in parent contact and administrative action.

**Cell Phone Policy:**

Upon entering the room each day, each student will have a choice to deposit his/her phone in the Dock-It-Station at the front of the room. Those that automatically put their phones there will be rewarded.

Those students who choose to keep their phones with them, should keep them out of sight. Upon seeing a phone during an unapproved time, the student will be asked to surrender the device. It will go in the Dock-It-Station and will be returned to the student at the end of class. If there is any other violation of BYOD (which was a document signed by parents and students at the beginning of the year), teachers and administrators reserve the right to confiscate the device, and parents will be notified.

**Plagiarism:**

Per Wake County Public School’s cheating and plagiarism policy - Cheating includes not only cheating on a test or quiz, but also copying a classmate’s homework, and that plagiarism is defined as “the use of one’s words or idea as one’s own, whether found in printed material or electronic media.” Incidents of cheating and plagiarism will result in parental contact and a grade of zero on that assignment.

**Make Up Work:**

Make up work is the student’s responsibility. In the event of an absence, students should check my website listed on this syllabus to find the agenda and assignments for the day. If handouts are posted and work can be completed, it should be done. Students are responsible for making up all work including tests, quizzes, and reading when they are absent. Students will **receive two days** to make up classwork that was missed and **one week** to make up any **test or quiz** that was missed. After the allotted time frame, work will not be accepted in compliance with the late work policy detailed above.

**Grading:**

Grades are divided into **four** categories:

* Grammar 15%
* Vocabulary 15%
* Minor 20%
* Major 50%

**Grade Recovery:**

Students have the opportunity to improve grades by demonstrating mastery on a given concept/topic. We will utilize the Flex Period to review grades and complete recovery/remediation; however, some work will need to be completed as homework. Please read the following policies carefully to ensure that you understand requirements and expectations.

* **Demonstration of Mastery:** A grade of 60% or more is considered a demonstration of mastery. Students will be given opportunities to recover major assignments (Reading and Writing) on which they receive lower than 60%. Students will be allowed **two weeks** to demonstrate mastery **after grade updates on the 15th and 30th** of each month. Students will receive an **average of the two scores** as a grade for that particular assignment. No recovery work will be accepted during the week prior to the end of the grading period.
* **Late/Missing Work:** Late tests/projects have 15 points taken automatically. All other late work is 10% per day. A late work form must be completed and attached to any submitted late work. Students can access this form in the classroom and on the class website. No late work will be accepted during the week prior to the end of the grading period.

**Paperwork and Parent Signatures:** Please review this syllabus, complete the attached form, and return it to me. I only need the information and signature form; **keep this syllabus in your English binder at all times, as you will refer to it throughout the semester.**

**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Period: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

I have read and understand these policies as they relate to my performance in English III with Mrs. Chapman.

**(Student Signature)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

I have read and understand these policies as they relate to my student's performance in English III with Mrs. Chapman. If I have concerns, I have stated them below, or if they arise during the semester, I can contact Mrs. Chapman through email.

**(Parent Signature)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Important Parent/Guardian Contact Information**

|  |  |  |  |
| --- | --- | --- | --- |
| First and Last Name(s): |  | | |
| Phone Number(s): |  | | |
| E-mail Addresses: |  | | |
| What is the best way to contact you? |  | What is the best time to contact you? |  |

**Parent or Student Comments:**

**Student’s First and Last Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Film Permission:**

As part of our study of American Literature, we may watch several movies/movie clips. While the majority of these movies are PG-13, some may be rated R. Regardless of their ratings, ALL movies shown in class contain a specific educational purpose and enhance students’ study and understanding of course materials. Possible films include *The Great Gatsby (2013 PG-13) (1974 PG), Of Mice and Men (PG-13), Hamlet (2000 R), Othello (O 2001 R), The Crucible (PG-13), Their Eyes Were Watching God (2005 TV Movie).* Parents/Guardians, please complete the following regarding movies in English II.

* I DO give my student permission to watch movies in Mrs. Chapman’s English III class this semester, and I understand that some of these movies may be rated R. Also, I understand that all movies shown in Mrs. Chapman’s class are for educational purposes.
* I DO NOT give my student permission to watch rated R movies in Mrs. Chapman’s English III class this semester. I do, however, understand that all movies shown in Mrs. Chapman’s class are for educational purposes.

**Parent Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Parent Printed Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Parent E-mail Address: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Parent Phone Number: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**