**Literature Circles**

**R.L. 9.11-12:** Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.

**R.I. 8.11-12:** Delineate and evaluate the reasoning in seminal U.S. texts, including the application of constitutional principles and use of legal reasoning (e.g., in U.S. Supreme Court majority opinions and dissents) and the premises, purposes, and arguments in works of public advocacy (e.g., The Federalist, presidential addresses).

**R.I. 9.11-12:** Analyze seventeenth-, eighteenth-, and nineteenth-century foundational U.S. documents of historical and literary significance (including The Declaration of Independence, the Preamble to the Constitution, the Bill of Rights, and Lincoln’s Second Inaugural Address) for their themes, purposes, and rhetorical features.

**S.L. 1.11-12:** Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others’ ideas and expressing their own clearly and persuasively.

**Directives for the Assignment**

During the novel study, you will be developing a digital portfolio which displays the various pieces of your individual novel selection. As we complete and participate in literature circles, you will have individual and group assignments. Directions for the group assignments will be given on the day that particular assignment is completed.

We will have designated days during which we will conduct discussion, group activities/sharing, and direct instruction with non-fiction pieces and seminal documents.

Below, you will find the components of the portfolio, and the final three components will be of your choice. You are responsible for developing your digital portfolio while you read your chosen text.

**Components of the Digital Portfolio**

**After you have read the book, complete the following requirements:**

You should set up your digital portfolio using a free website creation site (things like Wix, Weebly, Google Sites, etc.). On the project due date, you will email me a link to your online portfolio where I will be able to view all of your work.

**Component One:** In one google doc or word doc, respond to each of the following in a cohesive short essay:

1. Create an objective summary.
2. Review the book; discuss its strength and weakness.
3. Evaluate the book in terms of personal value. What did you learn from the book? What value does it present for mankind? To whom would you recommend the book?
4. How does the time period and/or events of text influence character’s pursuit of life, liberty, and the pursuit of happiness?

**Component Two:**

Visual Character Analysis: pick the two most important characters/people in the novel and create a collage of words/pictures that best represents their indirect or direct characterization.

**Component Three:**

Chart a character’s journey/struggle/pursuit/achievement of life, liberty, and the pursuit of happiness in a cartoon. Highlight key points in the storyline where the character/author pursues/struggles with life, liberty, and/or the pursuit of happiness.

**Final Component Choice:** Choose **three** of the following assignments to complete for your selected novel.

**Character Astrology Signs (google or word doc or powerpoint slides).** After reading brief descriptions of the astrology or sun signs, figure out which signs you think two of the main people/characters from your book were born under. Write an explanation of why you think they fit the sign, drawing on their actions, attitudes, and thoughts from the book.

**Digital Scrap Book (google slides).** Think about all the kinds of mementos you would put in a scrap book if you had one. Then create a scrap book for your character, finding pictures online, or finding pictures of the mementos he or she would have in a scrap book.

**Title Acrostic.** On a google slide type the title of the book down the side of a slide. For each letter in the title, construct a sentence that begins with that letter and that tells something significant about the story.

**Current Events (could link video or article on website; then, put explanation around it).** Select three current news or feature stories from television or news magazines that you think the author or main character would be interested in or that pertain to a related topic/motif/theme found in your text. Then, explain how your author/character would have thought about what was happening in the story. OR. Explain in what way it relates to the text.

**Found Poems (google doc or word doc).** Select a chapter from the novel you have just read that you consider powerful or interesting. Then select words, lines, and phrases that you think project strong images and show the impact the chapter makes. Arrange this material into a poem.

**Photo Album.** Think about the events that happened in your novel. Decide which scenes or pictures from the novel the reader should commit to memory. Create an album page and then on a word doc write about why you chose the pictures you chose.

This project is **due \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**