**“Annabel Lee”**

BY [EDGAR ALLAN POE](https://www.poetryfoundation.org/poems-and-poets/poets/detail/edgar-allan-poe)

It was many and many a year ago,

   In a kingdom by the sea,

That a maiden there lived whom you may know

   By the name of Annabel Lee;

And this maiden she lived with no other thought

   Than to love and be loved by me.

*I* was a child and *she* was a child,

   In this kingdom by the sea,

But we loved with a love that was more than love—

   I and my Annabel Lee—

With a love that the wingèd seraphs of Heaven

   Coveted her and me.

And this was the reason that, long ago,

   In this kingdom by the sea,

A wind blew out of a cloud, chilling

   My beautiful Annabel Lee;

So that her highborn kinsmen came

   And bore her away from me,

To shut her up in a sepulchre

   In this kingdom by the sea.

The angels, not half so happy in Heaven,

   Went envying her and me—

Yes!—that was the reason (as all men know,

   In this kingdom by the sea)

That the wind came out of the cloud by night,

   Chilling and killing my Annabel Lee.

But our love it was stronger by far than the love

   Of those who were older than we—

   Of many far wiser than we—

And neither the angels in Heaven above

   Nor the demons down under the sea

Can ever dissever my soul from the soul

   Of the beautiful Annabel Lee;

For the moon never beams, without bringing me dreams

   Of the beautiful Annabel Lee;

And the stars never rise, but I feel the bright eyes

   Of the beautiful Annabel Lee;

And so, all the night-tide, I lie down by the side

   Of my darling—my darling—my life and my bride,

   In her sepulchre there by the sea—

   In her tomb by the sounding sea.

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Analysis Questions

1. Highlight within the poem the time and place of the story.

2. Highlight within the poem why the seraphs of heaven covet the narrator and Annabelle Lee?
3. How old do you think these characters are at the beginning of the poem? Highlight lines to support. 4. Highlight the way in which Annabelle Lee died.
5. Highlight what happened to her body.
6. In the fourth and fifth stanzas (paragraphs), what emotion do you think the narrator is exhibiting?

7. What words from these stanzas support your answer in question #6.

8. How does the narrator overcome his grief at the end of the poem?

9. Do you think this is a romantic poem? Why or why not? Explain with details from the text.

10. Do you think this poem is a gothic poem? Why or why not? Explain with details from the text and with any characteristics discussed in the presentation.